Shared heritage:

Perspectives on Indigenous Heritage Management in Australia

Prof Richard Mackay, AM

GML Heritage Pty Ltd

Heritage Network Seminar

Heritage Division, OEH

21 August 2015

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Shared heritage:

I acknowledge the traditional custodians of this land on which we are meeting and pay respect to their Elders both past and present. I extend this respect to all indigenous people in attendance today.

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Shared heritage:

Three Sisters Aboriginal Place

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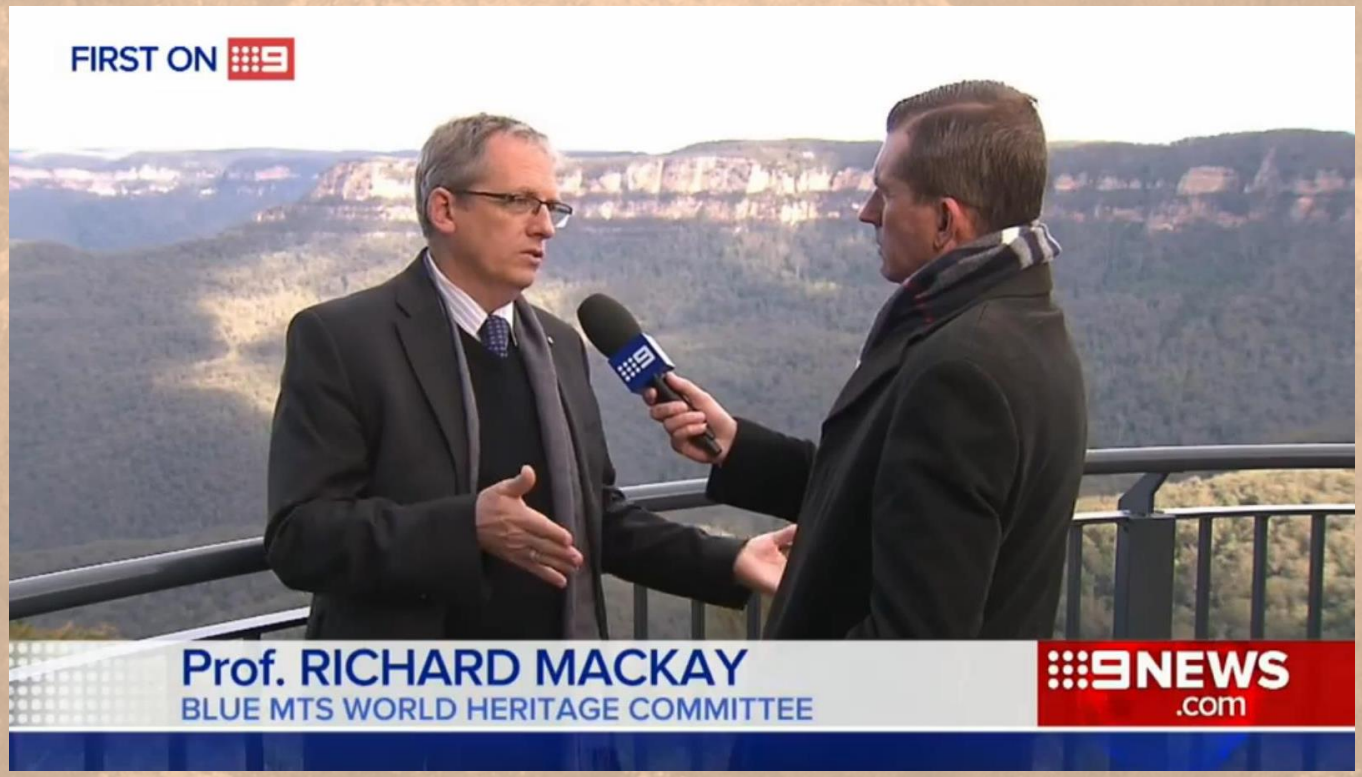
Shared heritage:



An admirable stand-in

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Shared heritage:

Uluru – natural or cultural?

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Shared heritage:

Values and perceptions . . .

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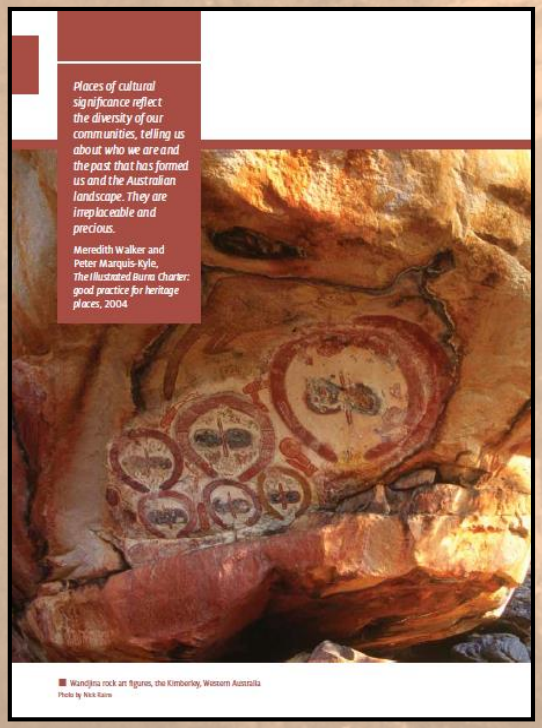
Shared heritage:

SOE 2011 commentary



*Australia is a complex, layered natural and cultural landscape in which unique geodiversity and biodiversity provide the backdrop to an ancient, but **continuing** Indigenous culture . . .*

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Shared heritage:

. . . knowledge AND research . . .

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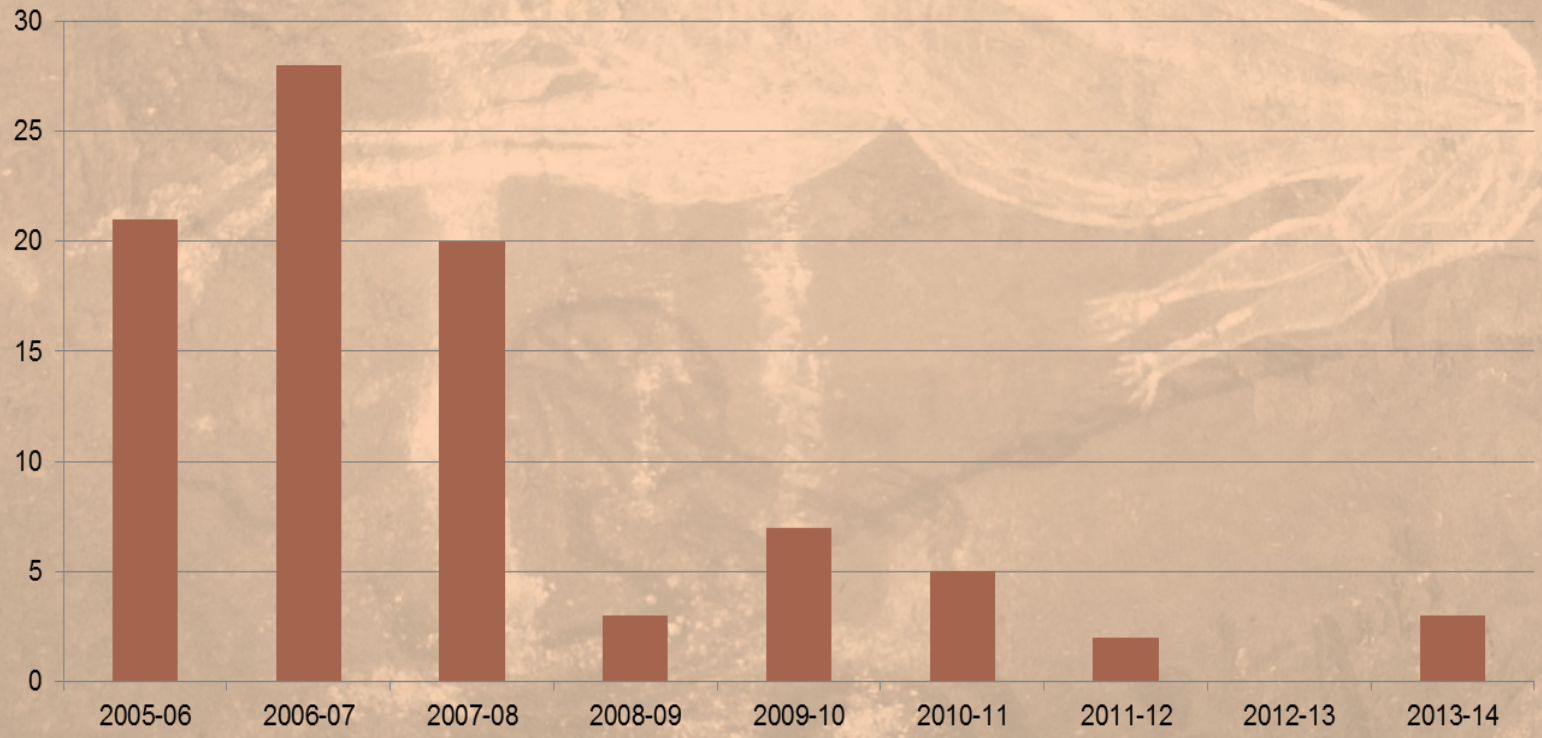
Shared heritage:

National Heritage List 2005 - 2014



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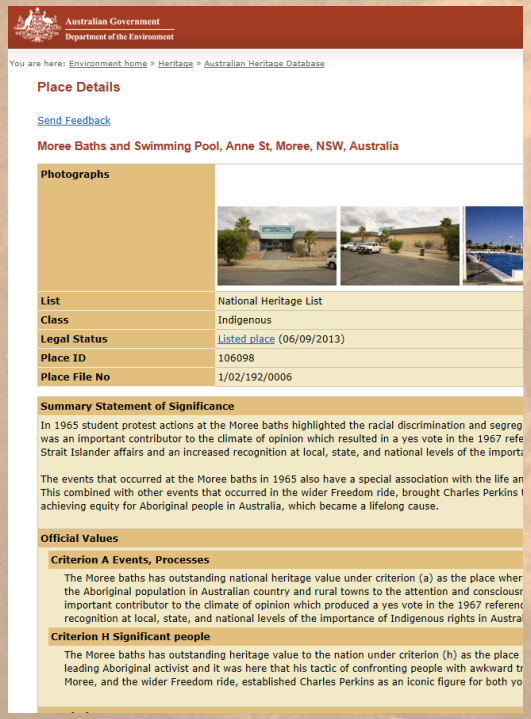
Shared heritage:

3 Indigenous places listed in 2013



Australian Government
Department of the Environment

You are here: Environment home » Heritage » Australian Heritage Database

Place Details

Send Feedback

Moree Baths and Swimming Pool, Anne St, Moree, NSW, Australia

Photographs	
List	National Heritage List
Class	Indigenous
Legal Status	Listed place (06/09/2013)
Place ID	106098
Place File No	1/02/192/0006

Summary Statement of Significance

In 1965 student protest actions at the Moree baths highlighted the racial discrimination and segreg
was an important contributor to the climate of opinion which resulted in a yes vote in the 1967 refe
Strait Islander affairs and an increased recognition at local, state, and national levels of the importa

The events that occurred at the Moree baths in 1965 also have a special association with the life an
This combined with other events that occurred in the wider Freedom ride, brought Charles Perkins
achieving equity for Aboriginal people in Australia, which became a lifelong cause.

Official Values

Criterion A Events, Processes

The Moree baths has outstanding national heritage value under criterion (a) as the place wher
the Aboriginal population in Australian country and rural towns to the attention and consciousr
important contributor to the climate of opinion which produced a yes vote in the 1967 referenc
recognition at local, state, and national levels of the importance of Indigenous rights in Austra

Criterion H Significant people

The Moree baths has outstanding heritage value to the nation under criterion (h) as the place
leading Aboriginal activist and it was here that his tactic of confronting people with awkward t
Moree, and the wider Freedom ride, established Charles Perkins as an iconic figure for both yo

- Moree Baths and Swimming Pool
- Western Tasmania Aboriginal Cultural Landscape
- Wurrwurrwuy Stone Arrangements

(There are 19 places with Indigenous values on the NHL)

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Shared heritage:

Moree Baths and Swimming Pool?

- 1965 Freedom Ride
- 1967 Referendum
- Highlighted in SOE 2011

(Photo supplied by Ann Curthoys)

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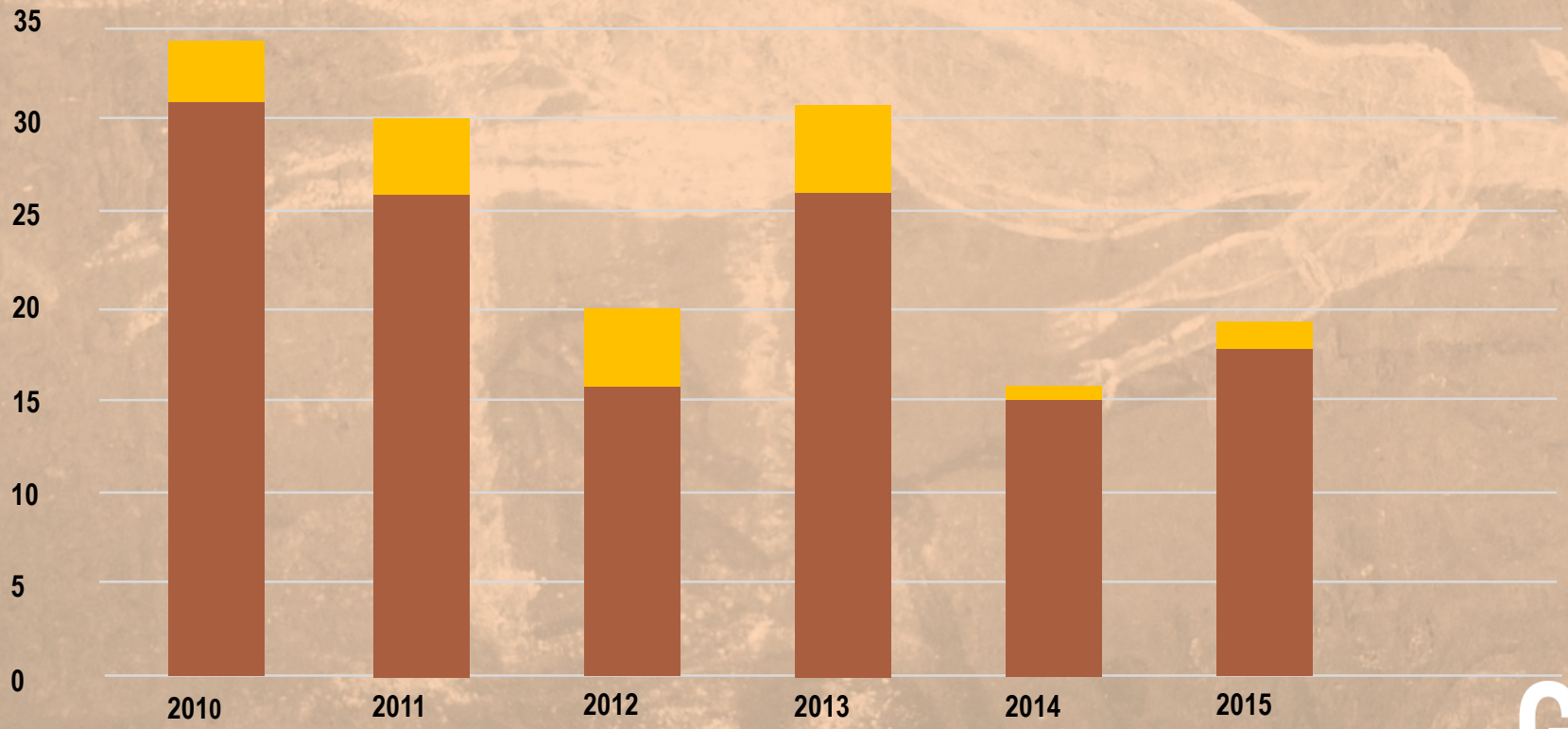
Shared heritage:

NSW State Heritage Register 2010 - 2014



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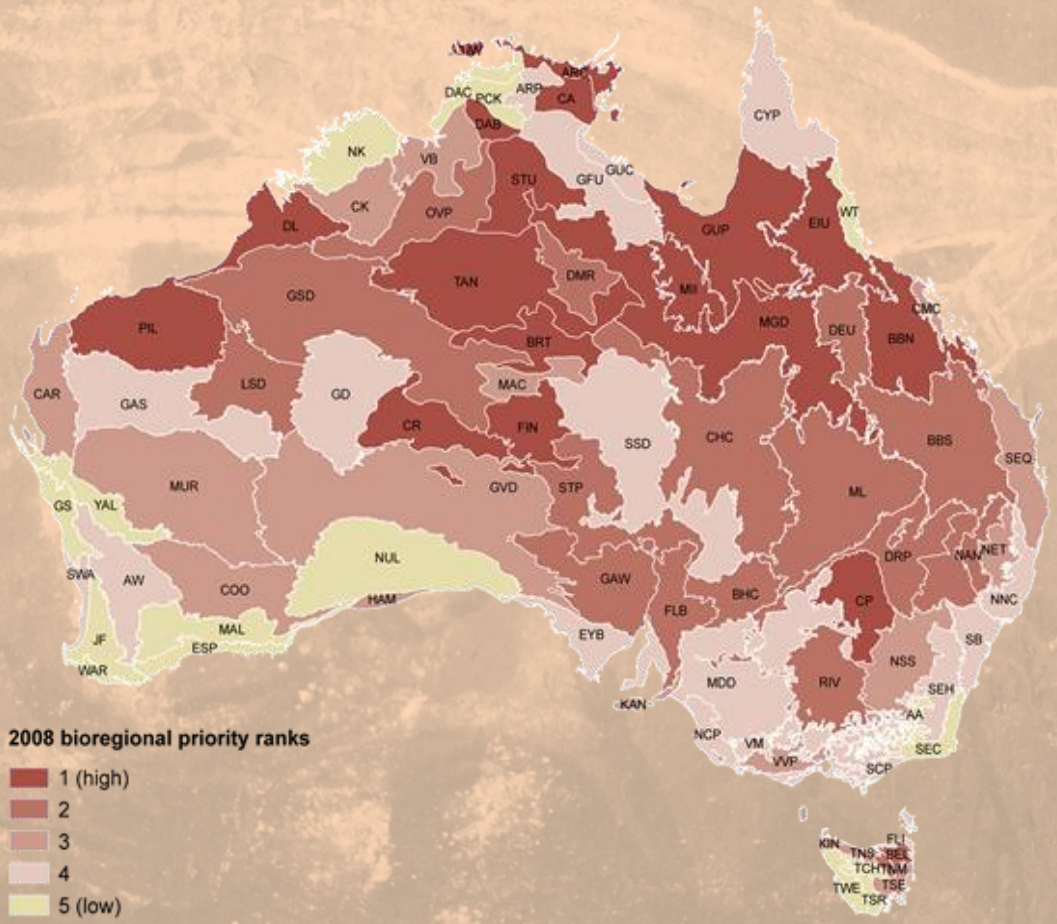
Shared heritage:

Priorities for bioregions, based on EPBC-listed species,



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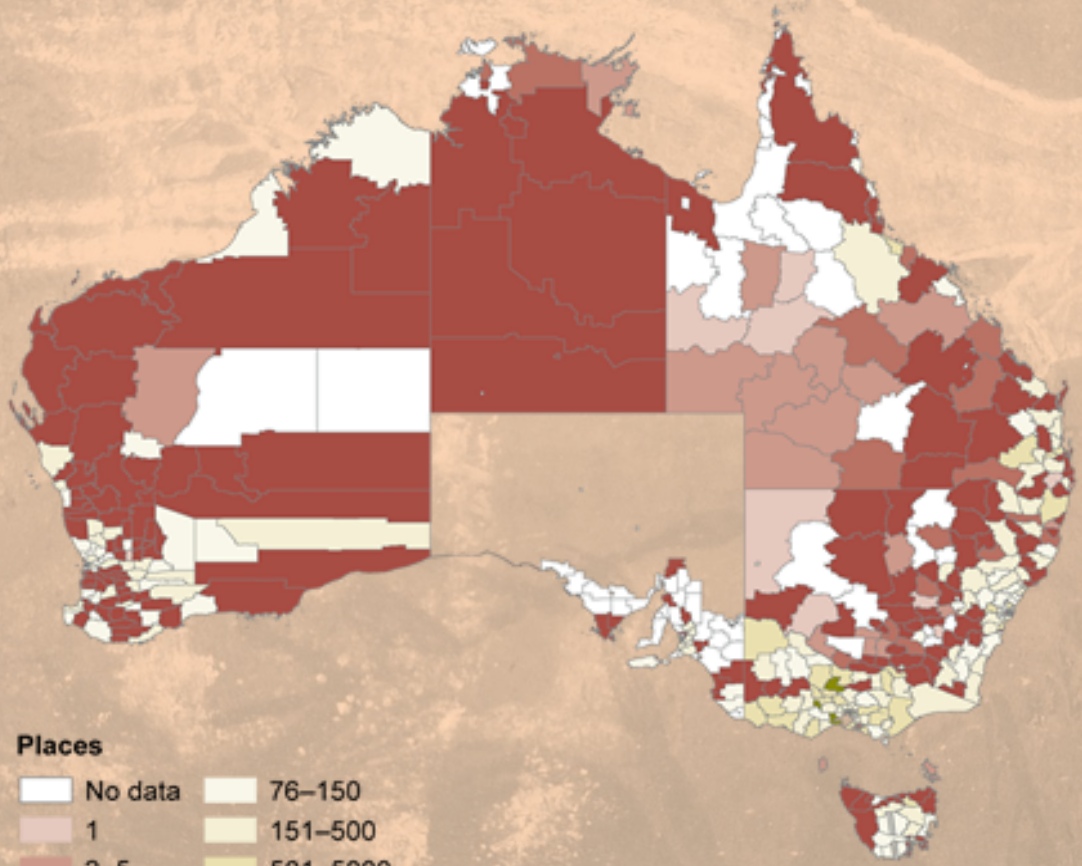
Shared heritage:

Number of heritage places listed by local government area



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Shared heritage:

Nationally aggregated data related to Indigenous heritage

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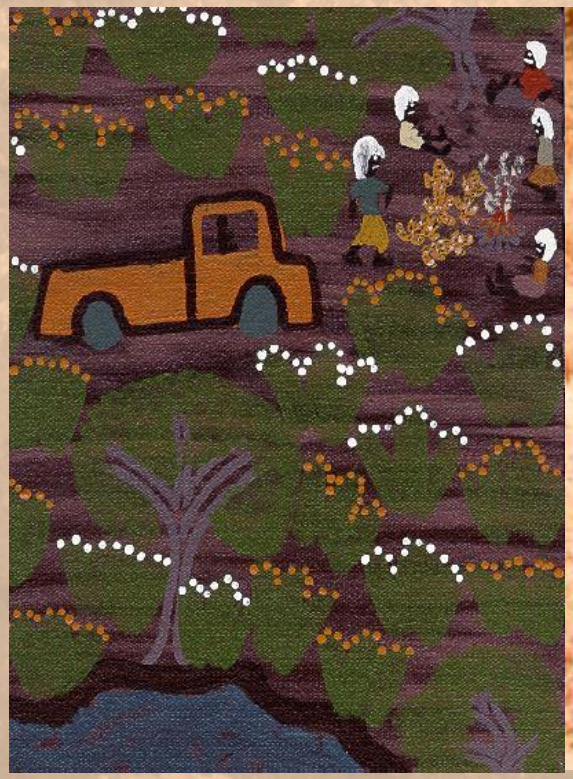
Shared heritage:



Whose heritage: timeless and continuing . . . .

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Shared heritage:

Contemporary Values: Greater Blue Mountains

As Aboriginal people our identity is inseparable from our Country. We are the people of that Country. It holds our stories, provides food and medicine to our bodies and spirit and it has been home to our people for all recorded history, as it has been home to our ancestors for tens of thousands of years.

Chris Tobin, Darug, 2013

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Shared heritage:

Greater Blue Mountains

- World Heritage List 2000
- Evolution and *Eucalyptus sp*
- Habitats and biodiversity
- Nominated by Australia for natural AND cultural values
- National Heritage List 2007 – ONLY natural heritage values
- Re-assessment 2014
- Contemporary Indigenous values

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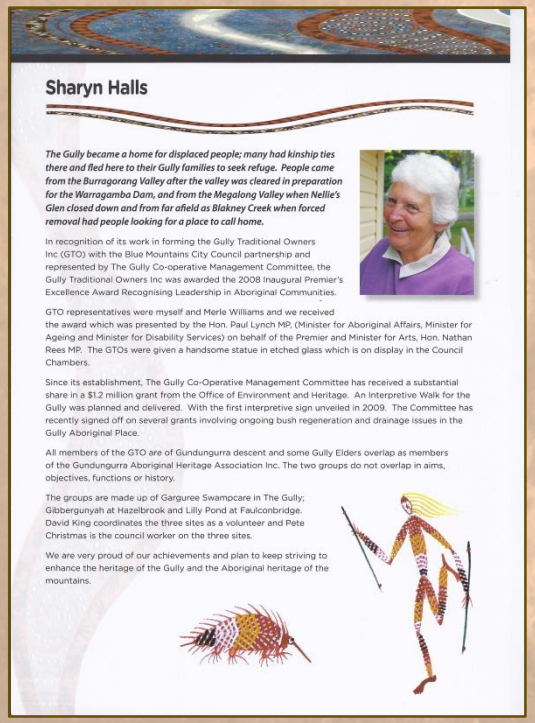
Shared heritage:

Re-establishing connection – The Gully



Sharyn Halls

The Gully became a home for displaced people; many had kinship ties there and fled here to their Gully families to seek refuge. People came from the Burragorang Valley after the valley was cleared in preparation for the Warragamba Dam, and from the Megalong Valley when Nellie's Glen closed down and from far afield as Blakney Creek when forced removal had people looking for a place to call home.

In recognition of its work in forming the Gully Traditional Owners Inc (GTO) with the Blue Mountains City Council partnership and represented by The Gully Co-operative Management Committee, the Gully Traditional Owners Inc was awarded the 2008 Inaugural Premier's Excellence Award Recognising Leadership in Aboriginal Communities.

GTO representatives were myself and Merle Williams and we received the award which was presented by the Hon. Paul Lynch MP, (Minister for Aboriginal Affairs, Minister for Ageing and Minister for Disability Services) on behalf of the Premier and Minister for Arts, Hon. Nathan Rees MP. The GTOs were given a handsome statue in etched glass which is on display in the Council Chambers.

Since its establishment, The Gully Co-Operative Management Committee has received a substantial share in a $1.2 million grant from the Office of Environment and Heritage. An Interpretive Walk for the Gully was planned and delivered. With the first interpretive sign unveiled in 2009. The Committee has recently signed off on several grants involving ongoing bush regeneration and drainage issues in the Gully Aboriginal Place.

All members of the GTO are of Gundungurra descent and some Gully Elders overlap as members of the Gundungurra Aboriginal Heritage Association Inc. The two groups do not overlap in aims, objectives, functions or history.

The groups are made up of Garguree Swampcare in The Gully; Gibbergunyah at Hazelbrook and Lilly Pond at Faulconbridge. David King coordinates the three sites as a volunteer and Pete Christmas is the council worker on the three sites.

We are very proud of our achievements and plan to keep striving to enhance the heritage of the Gully and the Aboriginal heritage of the mountains.

- The Gully 1957 and 2002
- Focal point for celebration
- Living Country Culture Camp 2011

To my family, it's all about not losing any more of our past history and to look after what is still out there in our Traditional Lands

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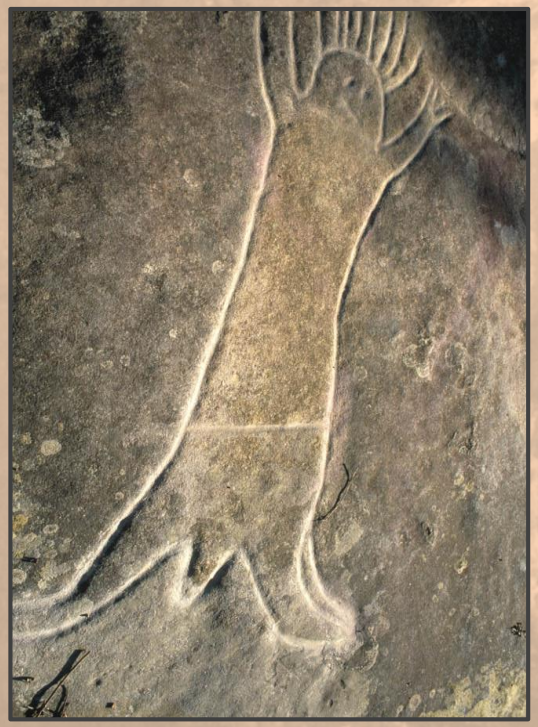
Shared heritage:

Continuing connection - Baiame



Sky deity: then and now

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Shared heritage:

Incremental Destruction

… heritage, once destroyed or sullied, can rarely be recovered. As well, it is important for avoiding the tyranny of little decisions, whereby incremental developments—perhaps done under the aegis of improving access—end up destroying the attractions for which the place was set up in the first place.

Australian Senate Committee 2007

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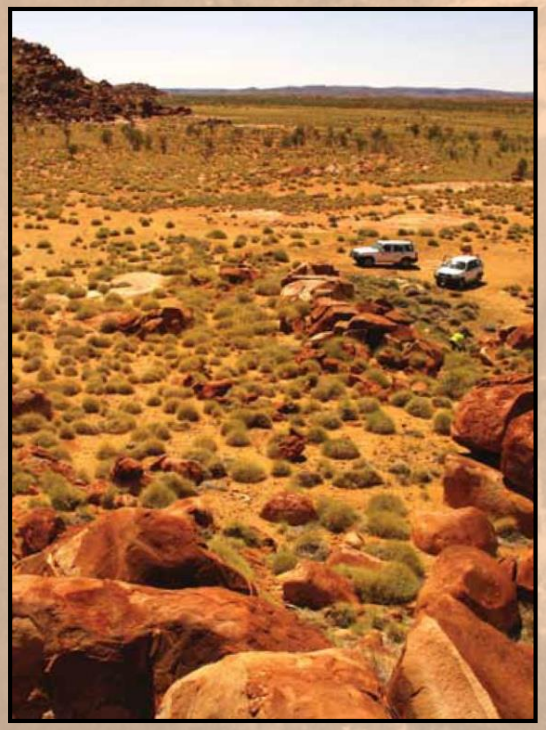
Shared heritage:

A Pilbara case study: Woodstock Abydos



(Photo by Liam Brady University of WA)

- Protected under *WA Heritage Act 1972*
- Only 57% surveyed, but 500+ sites
- Art, occupation sites, quarries . . .
- Protected area, listed on RNE
- WA Museum custodian
- 3 Railways
  - BHP 1960s
  - Fortescue 2006
  - Handcock 2006

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Cultural Heritage: Snakes & Ladders!

Development Proposal

$$

Feasibility Study

Announcement

Jobs and Prosperity

Survey

Benefit

Impact

EIS

Site Survey

Cultural Resource

Heritage is "the problem"

Economic

Culture

Govt Decision

Cultural Heritage

Archival Record

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Shared heritage:

Pro-active conservation: East Leppington

- Stockland land release
- Landscape approach
- Testing
- Sites and artefacts
- Places

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Shared heritage:

Involvement of Aboriginal people: East Leppington

- Dharawal
- Gundungurra

- Participation
- Work
- Archaeology
- Science

GML HERITAGE

Shared heritage:

Involvement of Aboriginal people: East Leppington

- Dharawal
- Gundungurra

- Information
- Re-connection
- Involvement
- Determination

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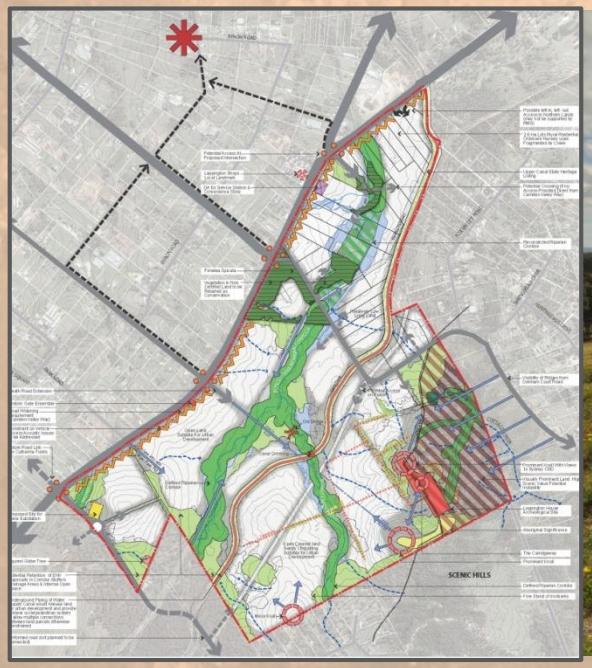
Shared heritage:

Conservation as an objective: sites and places



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Shared heritage:

Hope and wonder . . .

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Shared heritage:

The National Estate: relationship

We must expand the concept of conservation to meet the imperious problems of the new age. We must develop new instruments of foresight and protection and nurture in order to recover the **relationship** between man (sic) and nature and make sure that the national estate we pass on to our multiplying descendants is green and flourishing.

John Fitzgerald Kennedy, 1963, quoted by Justice Robert Hope in the Report on the National Estate, 1974

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Shared heritage:

Relationship and culture

- Activity, meaning and engagement
- Art, evolution and events
- Doing not being
- More than regulation
- A sense of place
- Enduring value

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